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PRESS RELEASE



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DHARMA RECORDS

Present



With their new single

MY OWN LIES
(FEAT. JOHN STERRY)

And the eponymously named album

THE ROADSIDE BANDITS PROJECT

Artist: **THE ROADSIDE BANDITS PROJECT**
 Single: **MY OWN LIES FT. JOHN STERRY**
 Album: **THE ROADSIDE BANDITS PROJECT**
 Format: Digital Single | CD & Digital Album
 Label: **DHARMA RECORDS**
 Genre: Rock, Alternative Pop

Following the release of their debut single **Sombre Circus** ft. **Nell Bryden**, which received critical acclaim from journalists & DJs around the globe, West London music collective **The Roadside Bandits Project** now come with **My Own Lies** ft. **Gang of Four** vocalist **John Sterry** & alongside this single, they release their eponymously named album **The Roadside Bandits Project**.

A co-write between project main-man **Santi Arribas** & **John Sterry**, **My Own Lies** starts with an ominous arpeggiated analogue synth before a blues flavoured groove kicks in. While **Arribas** delivers on the guitars, bass & programming front, drums on the track are from **Jon Finnigan** (*Gang of Four*, *Ian Gillan*, *Julian Perretta*) & recorded at London's **Beauchamp Studios** (the home of recently passed & good friend of **Arribas**, *Gang of Four's Andy Gill*). Meanwhile *Jamiroquai* keyboard player **Matt Johnson** provides electric piano & synths. Mixing was done at **Arribas'** studio **The Mixing Factory** deep in the heart of West London's **Ladbroke Grove**.

Lyrically **Arribas** says of the track "**My Own Lies** is told from the perspective of a politician whose lack of understanding of key issues makes him lie compulsively to the public, in order to achieve any objective & always end on a manufactured positive note. Reflecting on the current political climate & how policy making is made to be understood, it's

like the running of a nation is now done via uplifting presentations".



The accompanying album release sees **Arribas** taking his acute sense of social justice and sociological views on the world, and expressing them in a collection of soundscapes. Key musical influences shine through on each piece, for instance on the *Cooder-esque* opening track **Dawn** with its arresting acoustic slide playing being juxtaposed with the album's closing track **Dusk**, and its more electric delta-blues flavour. On the track **Borders**, a trad Mexican/Tex-Mex intro turns into a darker & heavier blues structure, which reflects the immigrant & Narcos activities on the US-Mexican border, while on **Landfill**, with its free structure & darkish tone, **Arribas** paints an aural picture of the devastation left behind by conflict. Debut single **Sombre Circus**, featuring a poignant vocal performance from **Nell Bryden**, expands on the Mexican border issue & "*Trump's America*", while the tracks **Solace**, with its hip-hop tinged beat & melodic hooks and **Don't Be No Fool**, featuring **Arribas** on vocals & lyrically likening the rich & political classes to "*bandits*", all enhance the appeal of the album, opening it up to a wider audience.

The Roadside Bandits Project is the brainchild of **Santi Arribas** whose career in music has spanned record production through to club/venue sound design & more. His creative influences include classic guitarists like *Stevie Ray Vaughan*, *Robert Johnson* & *BB King*, as well as the blues & psychedelic genres as a whole. On the visual front, **Arribas** cites *Magritte* as a point of inspiration for the surrealist imagery on **My Own Lies** artwork. Please follow on your preferred social media platform for updates.

Relevant Links: www.roadsidebanditsproject.com

@theroadsidebanditsproject
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For more information please contact:

Futureproof Promotions

Tel: 020 7792 8597 / 07956 514 897

Email: phil@futureproofpromotions.com